

RESIDENCY PROGRAMME OPEN CALL 2020-2021

1. INTRODUCTION

L'Obrador Creation Space is dedicated to contemporary artistic creation. **It is focused on performing arts, particularly in dance, circus and the fusion of both.** It is a space that encourages research on new languages and new ways to approach creation through talent-nurturing and by welcoming emerging creators.

L'Obrador is committed to its surroundings: Delta del Ebro Natural Park. It is a space that facilitates international collaboration with relevant professionals, institutions and cultural hubs.

One of our aims is to **open up the space to artists** that work with the body as the backbone of their creations, and to support proposals that move about different ways of understanding movement. **L'Obrador follows an artistic line that is highly linked to dance, circus and the fusion of both, but we keep an open and attentive eye for new trends within the performing arts field** and want to offer a space for research, expansion and consolidation.

2. OBJECTIVE

L'Obrador is **opening up its first call for residencies** in order to support the development of artistic projects related to body language and movement. We are launching **a residency programme that will welcome artists working on projects, regardless of their developing stage.**

The definition for each one of the modalities pays homage to one of the key elements of the socio-economic development of Terres de l'Ebre: rice. It makes an analogy between the rice cultivation phases and the different stages of any creative process.

3. MODALITIES

Departing from the parallelism between cultivating the land where l'Obrador lays and the different developing stages for an artistic creation, we have structured the **residency programme into four modalities.** These aim to cover each growing phase of a scenic project:

- **LAND Residencies *Per fanguejar**
- **BLUE Residencies *De cultiu**
- **GREEN Residencies *La plantada**
- **GOLD Residencies *La sega**

3.1 LAND RESIDENCIES *Per fanguejar

Typology

Support to research

Aims

L'Obrador Creation Space **supports research** so that artists can set their own creation field and develop incipient ideas. L'Obrador offers a space to those artists, specially emergent artists, that are on an initial phase of their creation process. The space and equipment will facilitate artistic mentoring, sometimes necessary during the first stages of a creation, and will encourage the consolidation of new talent.

Services included:

- **Residency duration:** this is the only kind of residency that does not have a time limit. The calendar will be discussed and agreed with the selected artists and/or companies. It will fit the project's needs, considering the space availability.
- **Accommodation:** there is a room available that can accommodate up to four people.
- **Artistic mentoring:** this type of residency is the one that can benefit the **most from artistic mentoring, due to the initial stage of the projects**. The possibility and kind of mentoring will be discussed for each project.

3.2 BLUE RESIDENCIES *De cultiu

Typology

Support to research and creation

Aims

L'Obrador Creation Space **supports research and creation** so that the chosen artists and companies find the right tools to give shape to their projects. This type of residency wants to give companies the opportunity to keep doing research whilst creating.

Services included:

- **Residency duration:** the residency will be initially agreed for a maximum of two weeks, with the possibility of extending it depending on the space availability and the project's needs.
- **Accommodation:** there is a room available that can accommodate up to four people.
- **Artistic mentoring:** possibility of artistic mentoring during the creation process.
- **The performance will be considered** for the next edition of Deltebre Dansa festival.

3.3 GREEN RESIDENCIES *La plantada

Typology

Support to creation

Aims

To support the development of projects that are on their way to materialisation, but that still need to grow and ripe. These would be incipient creations that already have a shape, but that need a push and inspiring context for its definition.

Services included

- **Residency duration:** the residency will be initially agreed for a maximum of two weeks, with the possibility of extending it depending on the space availability and the project's needs.
- **Accommodation:** there is a room available that can accommodate up to four people.
- **Artistic mentoring:** possibility of artistic mentoring during the creation process.
- **The performance will be considered** for the next edition of Deltebre Dansa festival.

3.4 GOLD RESIDENCIES *La sega

Typology

Support to production

Aims

To support projects that are on an advanced stage but need a last revision before being premiered.

Services included:

- **Residency duration:** the residency will be initially agreed for a maximum of two weeks, with the possibility of extending it depending on the space availability and the project's needs.
- **Accommodation:** there is a room available that can accommodate up to four people.
- **Technical equipment:** technical material available at l'Obrador will be accessible to the artist/company.
- **Technical assistance** available for set-up and break-down.
- **Artistic mentoring:** possibility of artistic mentoring during the creation process.
- **The performance will be considered** for the next edition of Deltebre Dansa festival.

4. SELECTION CRITERIA

The criteria we will use during the selection process are:

- **Artist, company or collective CV.** We want to support emergent artists and projects; therefore, 50% of the selected applicants will be on the first stage of their career.
- **Quality and fit of the project** to the typology of residence selected.
- **Cover letter.**
- **Proposal of extra activities** to be carried out during the residency that connect the project to the local area.
- We will support Catalan and international artists equally.

5. HOW TO APPLY

The **selection of projects and artists** that will be welcomed to the Residency programme, will be carried out through a permanent open call.

Applications will be submitted to info@espailobrador.com. Please include the following information/documents:

- Cover letter
- CV (including links to previous works)
- Dossier of the project that you want to develop during the residency
- Chosen residency typology (the organization will evaluate the suitability of the typology chosen and will suggest a change if appropriate)

Every proposal will be reviewed by l'Obrador management team, **which will give you an answer in one month or less** from the day we receive your application. We will offer a residency to as much projects as possible, keeping enough calendar availability for professional training, outreach activities, production residencies or community projects.

Due to the current crisis related to COVID-19 and the new measures in place, l'Obrador Creation Space reserves the right to modify the open call.

6. RESIDENTS' COMMITMENT AND OTHER INFORMATION

On this section, you will find information about what you commit to when becoming a resident at l'Obrador Creation Space:

- Residents commit **to mentioning the residency at l'Obrador Creation Space** on the project's communication platforms, press releases and during the promotion of the show.
- **Show the performance or work in progress to the public at the end of the residency.** The presentation format will be agreed with the artist, looking for what's best for everyone.
- **Promote the final presentation** on your communication platforms.

- L'Obrador will have **the right to show and use the images of the performance/work in progress** in order to promote and document the residency, with no time or geographical limit of use.
- **Let l'Obrador know of any other venues** where you will be showing the piece during the residency (if applicable).
- **The presented press releases will be kept as part of l'Obrador's archive.**

7. SPACE AND INFRASTRUCTURE

L'Obrador Creation Space is totally equipped for artistic creation. After a long period of remodeling and refurbishing, its location within the former Deltebre Rice Chamber has given it its industrial and artistic aesthetics.

The main room is 18mts long, 11mts wide and 5,50mts tall, summing up a total of **198m² dedicated to artistic creation.** The room has natural and artificial light, wooden floors covered with top quality linoleum, sound equipment and heating/air-conditioning inverter system. It also counts on accommodation for up to four people, independent dressing rooms, toilets, shower and kitchen with a dining area. There is also technical equipment and WiFi.

L'Obrador has a license for having public onsite during events, with a capacity for 150 people.

The space is close to a commercial area that includes bars, restaurants, supermarkets, accommodation and other services. Due to its multipurpose space, top quality equipment and proximity to external services, l'Obrador is the ideal place for artistic activity, including creation, rehearsals and residencies.

7.1 How to get to l'Obrador

Deltebre is 81km away from Tarragona and 174km away from Barcelona and you can get here in different ways:

- **By car:** take the AP-7 motorway, take the 39-A exit (l'Ampolla), continue on N-340 to then take the TV-3401 until you reach Deltebre.
- **By train:** the closest train stations are either l'Aldea-Amposta-Tortosa or l'Ampolla-El Perelló-Deltebre
- **By plain:** The Barcelona Airport (Josep Tarradellas Barcelona-El Prat) is 159km away from Deltebre. From the airport, you can either take a train to the stations mentioned earlier or a bus to the Amposta bus station.

8. CONTACT

For more information or details about the Residency programme open call, you can talk to us on info@espailobrador.com.