

2022 RESIDENCIES PROGRAMME OPEN CALL

1. PRESENTATION

Roberto Olivan Performing Arts SL/ROPA with NIF B43974732, is the owner of L'OBRA DOR Creation Space. L'OBRA DOR is a center for **contemporary artistic creation specializing in the performing arts, with a special focus on dance, circus and their fusion**. A space from which research of new languages and new forms of creation is promoted, through the training of talent and the opening of the space to different creators.

Linked to the territory and committed to the place where it is located, the Ebro Delta Natural Park, L'OBRA DOR facilitates international connections with other professionals in the sector, institutions and cultural centres.

One of the objectives pursued by L'OBRA DOR Creation Space is **to open the space to other artists** who work from the body as the backbone of their creations and to support proposals that go through different ways of understanding movement. L'OBRA DOR has an artistic line closely linked to **dance, circus and the fusion of both languages, but with an open and attentive look at new trends in the performing arts**, offering a space for research, expansion and consolidation.

2. OBJECT

L'OBRA DOR Creation Space opens **a public call for residencies** to support artistic projects linked to the language of the body and movement, through a **Residency Programme that aims to welcome artists with projects in different stages of development**.

The definition of the residence modalities pays homage to one of the key elements for the socioeconomic development of the Terres de l'Ebre area: rice; thus, making an analogy between the phases of cultivation and the different stages of the creative process.

3. MODALITIES

Based on this parallelism between the cultivation of the land where L'OBRA DOR Creation Space is located and the stages of artistic creation, we structured **the Residency Programme in five modalities**, which cover the different phases of growth of a scenic project:

- Residences **EARTH** * Per Fanguejar
- Residences **BLUE** * De Cultiu
- Residences **GREEN** * La Plantada
- Residences **GOLD** * La Segà
- Residences **CIRCOL**

3.1 RESIDENCES **EARTH*** Per Fanguejar

Typology

Support to research

Objectives

L'OBRA DOR will support **research** so that artists can prepare their own field of creation for the development of their incipient ideas. L'OBRA DOR provides a space for those artists, especially emerging artists, who are in an initial phase of the creative process. The space and its team also enable artistic accompaniment, often necessary in the earliest stages of creation, and are committed to becoming a springboard that brings out new talents on stage.

Services offered

- **Duration of the residence:** only in this modality there will be no maximum limit of time of use of the space.
- **Accommodation:** up to four people in a shared room.
- **Economic support:** bursary for national and international trips and transport to Deltebre.
- **Research support:** bursary of **€500** for research support.
- The creation that emerges from this residency will be valued as a potential performance for the **Deltebre Dansa 2023 performance programme**.

3.2 RESIDENCES AZULES * De Cultiu

Typology

Support to research and creation

Objectives

L'OBRA DOR Creation Space will support **research and creation** so that the artists and companies included in it find the necessary tools to give shape to their projects. In this type of residency, companies and artists can deepen their research work, but also their creation.

Services offered

- **Duration of the residence:** initially a maximum of two weeks, which could be extended depending on the availability of space and the needs of the project.
- **Accommodation:** up to four people in a shared room.
- **Economic support:** bursary for national and international trips and transport to Deltebre.
- The creation that emerges from this residency will be valued as a potential performance for the **Deltebre Dansa 2023 performance programme**.

3.3 RESIDENCES GREEN* La Plantada

Typology

Support to creation

Objectives

Support to **creation**, accompanying projects that already have a commitment to completion by their creators, but that need to grow and develop fully. We are talking about creations that already have a form, but that need support and a favorable context for their correct completion.

Services offered

- **Duration of the residence:** initially a maximum of two weeks, which could be extended depending on the availability of the space and the needs of the project.
- **Accommodation:** up to four people in a shared room.
- **Economic support:** bursary for national and international trips and transport to Deltebre.
- The creation that emerges from this residency will be valued as a potential performance for the **Deltebre Dansa 2023 performance programme**.

3.4 GOLD* La Sega

Typology

Support to production

Objectives

Give **support to production** of **DANCE PROJECTS** that are practically finished but need a final review before premiering.

Services offered

- **Duration of the residence:** initially a maximum of one week, which could be extended depending on the availability of the space and the needs of the project.
- **Accommodation:** up to four people in a shared room.
- **Technical equipment:** the technical material of L'OBRA DOR, detailed in the section 'Description of the space and infrastructures' of this same document, is made available to the project.
- **Economic support:** bursary for trips and national and international trips to Deltebre.
- **Production support:** a bursary of **€1,000** in the concept of co-production.
- The creation that emerges from this residency will be valued as a potential performance for the **Deltebre Dansa 2023 performance programme**.

3.5. CIRCOL RESIDENCES

Type

Support to production

Objectives

Support to production of **CIRCUS projects**. This is an analogous modality to the previous one, but projects that have circus as their backbone will be selected. Currently, L'OBRA DOR does not have ceiling anchors or specific technical equipment for the practice of circus. However, we do want to open the door to circus artists who work in any of disciplines that don't require rigging systems. We refer, for example, contortionism, Cyr wheel, juggling, handstands, German wheel, among others.

Services offered

- **Duration of the residence:** initially a maximum of one week, which could be extended depending on the availability of space and the needs of the project.
- **Accommodation:** up to four people in a shared room.
- **Technical equipment:** the technical material of L'OBRA DOR, detailed in the section 'Description of the space and infrastructures' of this same document, is made available to the project.
- **Economic support:** bursary for trips and national and international trips to Deltebre.
- **Production support:** bursary of **€1,000** for in the concept of co-production.
- The creation that emerges from this residency will be valued as a potential performance for the **Deltebre Dansa 2023 performance programme**.

4. EVALUATION CRITERIA

The criteria for the selection of the projects presented will be the following:

- **Curriculum of the artist, company or collective.** We want to clearly bet on supporting emerging artists and projects. For this reason, 50% of the selected candidates will be in the first stage of their professional career.

- **Quality and adaptation of the proposal** to the type of residence to which is applied.
- **Proposal of parallel activities** for the local community to be developed during the residency period.
- A balance is sought between supporting artists of Catalan origin with international artists.

5. APPLICATION AND SELECTION PROCEDURE

For the **selection of projects** and artists that will be included in **the Residency Programme**, an open public call model will be used, which will remain open until April **30, 2022**.

In order to apply to this call, participants will have to fill out the **form**, which they will find in the following [link](#), in which they will have to attach the following information:

- Video of the project to be carried out or, failing that, of previous works.
- Curriculum of the resident team (with links to previous jobs).
- Brief synopsis of the project to be carried out in L'OBRA DOR.
- Dossier of the project to be developed during the residency.
- Proposal of dates for the residence.
- Modality of residence to which you want to apply (the organization will evaluate the suitability of the application against the modality and reserves the right to refer it to another modality in case it deems it convenient).

All proposals will be assessed by L'OBRA DOR's management team, who undertakes to provide a **response within a maximum period of one month** from the closing date of the call. An attempt will be made to accommodate **as many projects as possible**, maintaining the necessary space to be able to carry out the rest of the planned professional training, outreach and dissemination activities, as well as production residencies or community projects.

** Given the situation caused by the COVID-19 health crisis and possible changes in preventive measures, L'OBRA DOR Espai de Creació reserves the right to modify this call.*

6. COMMITMENTS OF THE RESIDENTS AND OTHER INFORMATION

Find details below about the commitments that the residents acquire with L'OBRA DOR Creation Space, as beneficiary projects:

- Residents must **mention the residence in L'OBRA DOR Creation Space** when promoting the artistic project, press dossiers and show/exhibition. *(This logo is protected by intellectual property regulations and is the property of ROPA, so it can only be used for the purposes that are regulated in this point. For all these reasons, the artist agrees to respect the guidelines on the use of the brand of ROPA and undertakes not to alter the logo in any way without the prior express authorization of ROPA)*



- **Offer a showcase at the end of the residency.** The presentation format will be agreed with the artist, always seeking the context that is considered most appropriate. It can be an exhibition to the public, a talk or colloquium, or even an open workshop where the public understands the research first-hand. This sample will always include a dialogue with the public.
- **Support the promotion** of the showcase through the artist/company's communication channels.
- L'OBRA DOR will have the **right to display and publicly share images of the resident company** with the aim of promoting, disseminating and documenting the residence.
- **All the dossiers presented will become part of the archive** collection of L'OBRA DOR Creation Space.
- Make **good use of the materials and facilities** that the center makes available to you. The residents will use the space for what is stipulated in these conditions, receiving this space in perfect condition, therefore, they must maintain the space in the same state. Illegal, annoying, harmful or dangerous activities are expressly prohibited. The resident will be exclusively responsible for everything that happens in the space, including damages that may occur to both people and property, exempting L'OBRA DOR from any responsibility.

7. DESCRIPTION OF THE SPACE AND THE INFRASTRUCTURES

The facilities of L'OBRA DOR Creation Space are **fully designed and prepared for artistic creation**. After an intense period of remodeling and adaptation, its location in the Old Rice Chamber of Deltebre has allowed it to combine an industrial and artistic aesthetic.

The main room is 18 m long, 11 m wide and 5.50 m high. In total, **198 m² for artistic creation**. The room has natural and artificial light, wooden floors covered with top quality linoleum, a sound system and an *inverter* air conditioning system. It also has accommodation with a capacity for four people, separate changing rooms, toilets, shower and a kitchen-dining room. As well as technical equipment and WIFI connection.

L'OBRA DOR Espai de Creació has a public attendance license and is authorized for a maximum capacity of 150 people.

The space is close to commercial premises, such as bars, restaurants, supermarkets, accommodation and many other services. This combination of a multipurpose space equipped with top-quality equipment and its proximity to external services make L'OBRA DOR a creation space fully conditioned for artistic activity to carry out creations, rehearsals and artistic residences.

7.1 How to get to L'OBRA DOR

Regarding transportation, Deltebre is 81 km away from Tarragona and 174 km from Barcelona and can be reached by the following means of transport:

- **By car:** via the AP-7 motorway, exit 39-A (l' Ampolla), continue along the N-340 to connect with the TV-3401 road and continue until you reach Deltebre.
- **By train:** the closest train stations to Deltebre are the L'Aldea-Amposta-Tortosa station and the L'Ampolla-El Perelló-Deltebre station.
- **By plane:** we recommend arriving at the Josep Tarradellas Barcelona-El Prat Airport (Barcelona). This airport is 159 km from Deltebre and offers easy rail and bus connections to the L'Aldea-Amposta-Tortosa and L'Ampolla-El Perelló-Deltebre train stations.

8. CONTACT

For more information or details about the Residency Program call, you can contact: info@espaiobrador.com

9. ACCEPTANCE OF THE CONDITIONS

The fact of participating in this Call implies full acceptance of these Conditions.

L'OBRA DOR reserves the right to modify these Conditions, partially or totally, at any time. Likewise, it also reserves the right to cancel or nullify the call, applying in this case the provisions of the applicable regulations. Once any modification has been made, it will be duly communicated to the participants.